

Frank Blocker, Playwright

Member of Dramatists Guild, Actors' Equity Association, SAG/AFTRA

Plays

imagine this... (working title), co-author with Pamela Parker, 2 readings at Ripley Grier Studios, NYC, 2015.

HP Lovecraft's The Call of Cthulhu, developed with Dan Spurgeon of the Visceral Company, 2014.

Stabilized Not Controlled, Los Angeles premiere, 2013; 10-month run at NYC's Stage Left Studio, 2012.

Southern Gothic Novel, 2013 at The Visceral Company, Los Angeles, opened off-Broadway in January 2009, DRAMA DESK AWARD nomination for Outstanding Solo Performance, also 2003 NY International Fringe Festival; Playwrights Project at The Colleen Dewhurst Theatre, October 2003.

Good Jew, readings at AG Contemporary Art, NY, 2012.

The Wisconsinners, Dubuque Fine Arts Center, One-Act Play Festival, 2008.

Alice, musical with composition and lyrics by William Wade, presented as a staged reading at The York Theatre's Musical Development Series/Manhattan, Emerging Artists' Theatre Notes from a Page Series, and Midtown International Theatre Festival. Released from one-year Off-Broadway option, 5/1/2007.

Patient Number, a one-act play, winner of Inner Voices Social Issues at the University of Illinois, 2007; originally presented in workshop at Actor's Express, Atlanta, 1997, as *Waiting Room*.

Eula Mae's Beauty, Bait & Tackle, premiered Off Broadway in 2001 at the José Quintero Theatre, eight-week run, co-written with Chuck Richards), reviewed by NY Times and most major NY publications (positively), and consistently sold-out nine separate runs in Atlanta from 1990-2000. The play continues to be presented by small theatres across the Southeast.

Suite Atlanta, performed in workshop at Clayton State University, Jonesboro, GA, premiered at the 78th Street Studio Theatre by Fn Productions of NYC, July 2008.

For Creative Mechanics Theatre Company, group process of creating *Better and Worse* for the Judson stART Series, and *Stealing Pears* as part of the *The Don Quixote Project* by Peculiar Works Project, a site-specific theatre company mounting a multi-artist, multi-media tour at 40 Worth Street, 2005.

Residencies

- Playwright-in-Residence, The Visceral Company, Los Angeles, 2013-2015.
- Playwright-in-Residence, Stage Left Studio, NYC, 2009-2012.
- Guest Playwright, Florida State College, Jacksonville, FL, 2012.
- Guest Playwright, Mississippi State Theatre Association Annual Conference, 2012.
- Playwright-in-Residence, Creative Mechanics Theatre Company, NYC, 2004-2006
- Guest Playwright, Clayton State College and University, 1999, premiered *Suite Atlanta*.

Special Recognition

- "Ovation Recommendation" from Los Angeles Stage Alliance, *Southern Gothic Novel*, 2013.
- Winner of 2007 Inner Voices Social Issues at the University of Illinois for *Patient Number*.
- Short Attention Span Play Festival, Atlantis Playmakers, for *Kiss and Fade*, June 2004.
- 2004 Columbus National Theatre Festival, Outstanding Playwright for a Solo Play and Outstanding Performance in a Solo Play.

Publications

- Editor *Tatyana Nazarenko: Family Portrait*, an artist's retrospective and interviews published for AG Contemporary Art, New York City.
- Editor *Stage This! Ten-Minute Plays* with Jan Herndon, April 2005. ISBN: 0595346596.
- Editor *Stage This, TOO! Ten-Minute Plays* with Murray Scott Changar and Sydney Stone, December 2007. ISBN: 0595471846.
- Editor *Stage THIS!: Monologues, Short Solo Plays, and 10-Minute Plays* with Sydney Stone and Dana Todd, June 2009. ISBN: 1442184183
- Editor *The Slaves of Votarus* by Murray Scott Changar, February 2004. ISBN: 0-595-30897-X.