

History of E-Merging Writers Productions and Partnerships

PRODUCTION	Who/What	When	Where
Barnstorming Theatre Tour USA: <u>Frank N Teheche Cross America</u>	Live updates from the road...a touring actor and his dog...a limited web series. 1 st stop, <u>The Onyx Theatre</u> , Las Vegas	July 2015-Sept 2015	Las Vegas, NV Los Angeles, CA OK, TX, GA...
<u>imagine this...</u> by Pamela Parker	Available Winter 2015	2015-onward	National tour
<u>Stabilized Not Controlled</u> by Frank Blocker	Available NOW for booking	2015-onward	National tour
<i>...also</i>	<u>Stage Left Studio</u> w/ <u>The Visceral Company</u> at The Lex Theatre	2012-2014 2013	New York, NY Los Angeles, CA
<u>Southern Gothic Novel</u> by Frank Blocker	Available NOW for booking	2015-onward	National tour
<i>...also</i>	New York International Fringe Festival Columbus Natioinal GLBT Theatre Festival The Sky Room Whole World Theatre Midtown International Theatre Festival Stage Left Studio	Aug 2003 2004 2004 2007 2007 2008-2012	New York, NY Columbus, OH Baltimore, MD Atlanta, GA New York, NY New York, NY
<u>Alice</u> (staged readings) William Wade, composer/lyricist Frank Blocker, book	The York Theatre Developmental Series and Emerging Artists Theatre	2007-2008	New York, NY
<u>Stage THIS! An Evening of 10-minute Plays</u> by 12 authors	w/ Fn Productions 78 th Street Studio Theatre	2007	New York, NY
<u>The Gates of Helen</u> by Murray Scott Changar	Whole World Theatre	2005	Atlanta, GA
<u>Eula Mae's Beauty, Bait & Tackle</u> by Frank Blocker & Chuck Richards	edited to 90min. by Murray Scott Changar at The Duplex	2005	New York, NY
<u>For Better or Worse</u> by Gabriel Shanks & Cast	w/ Creative Mechanics for <u>Peculiar Works Project</u>	2004	New York, NY
Several directed readings	Dozens of playwrights	Dec 2001 – 2011	New York, NY